

Summary of Other Persons Responses

Date Received	Name	Address	Contact
04/10/2025			
I am writing as a member of St Ives Choral Society who perform in the Free Church four times every year. In practice this means a rehearsal and evening performance lasting essentially from 1 pm until 10.30 pm. We have hired the Free Church for many years and we are not the only musical group to use this venue as it is the best 'concert hall' in St Ives. On one date last year the music from the Snug Micro Pub was so loud it made it very difficult for us to complete our programme. I am not a killjoy and will put on record that the manager of the establishment was subsequently very cooperative and ensured our next concert was not spoilt by excessive noise. I would, however, request the the licensing authority consider the worshippers and users of the Free Church and place some restrictions on the number of occasions music can be played in the pub. By doing so you may be safeguarding long -standing organisations such as the Choral Society and its 80 members who have an established stake in the community. I am also very mindful of other organisations and charities that meet in the Free Church some of which are caring for the vulnerable in society for whom excessive noise and alcohol can be a serious issue.			

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05/10/2025			
I am objecting as a member and committee member of the St Ives Choral Society, which has a membership of approx. 80 local people and has been in performing concerts in the Free Church, St Ives, for 50 years. We perform several public concerts a year at the Free Church. The Snug Micropub has played music on more than one occasion during the hours of our public concerts and of the afternoon rehearsals preceding them, which take place from 7.30 to 9.30 on 4 Saturdays a year. The noise from the pub music has disrupted our performances, even those with a full orchestra, making it difficult for the conductor to conduct the choir and musicians, and spoiling the enjoyment of our music by the audience. We are not the only musical group who perform at he Free Church in the evening, and of course there are church services at various times on Sundays. Given the proximity of The Snug to the church, the playing of any volume of music outside the pub in the Free Church Passage is bound to conflict with music in the church, and so we would object to a TENS licence for any time on any date on which we are rehearsing and performing. I therefore would like to register my objection to a permanent all-week music licence for the pub, or at the very least exclude Saturdays from a permanent licence, therefor obliging The Snug to make a TENS application for music on a Saturday afternoon and/or evening.			

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05/10/2025			
I object to the request to vary the existing licence on points 1, 2 and 3. Point 1. There is already a problem of street drinkers outside the front of the Free Church. Therefore an increase in the opening hours at this establishment at the side of the Free Church during the day just sets the wrong example. Point 2. The 5 mtr by 5 mtr space filled by patrons in front of the premises has expanded to fill the Free Church Passage on many occasions. Preventing easy access along this public right of way. Additionally frequently blocking the Fire Exit of the Free Church. Additionally, In the statement of variation and original licence there does not appear to be a limit on the number			

of customers in the 5 by 5mtr space. Point 3. The noise from the bar especially when loud music is played or large crowds are present interrupts or often disrupts the normal functions taking place in the Free Church.

Date Received	Name	Address	Contact
06/10/2025			
I am a member of St Ives Choral Society. We perform in the Free Church (which is next door to the Snug) 3 or 4 times each year. On performance days, we have a rehearsal during the afternoon and a concert in the evening. We had a real problem last year when the performance in the evening coincided with live music directly beneath us outside of the Snug. It was quite loud and could clearly be heard during the quieter passages of music during the concert. While I have absolutely no problem with the Snug offering live music evenings, perhaps they could take account of the fact that there may be concerts on in the Free Church next door which would be impacted by the noise. The owner is sympathetic to our plight and I'm sure wouldn't mind marking concert dates in his diary (we know our dates well in advance) so ensure that there is no clash of events. I hesitate to click 'Object' as I don't object to their application, but I did want to voice my concerns about the noise level on St Ives Choral Society concert dates. Many thanks.			

Date Received	Name	Address	Contact
01/10/2025			
Notice of application for a variation of premises licence on 16th September 2025 by The Snug Micropub, The Mill, Free Church Passage, St Ives, PE27 5AY Referred to in The Riverporter Issue 193 26th September 2025 We are members, elders and trustees of St Ives Free Church. We are writing to object to this application which would deleteriously impinge on the activities of hundreds of people using St Ives Free Church which abuts Free Church Passage. It would further exacerbate the already risky situation of the clientele of The Snug blocking the public passageway, and the Fire Door Exit of the Free Church. Currently, the clientele of The Snug occupy the small area assigned to the pub, but often spill out across Free Church Passage forcing people to negotiate them on this public walkway. They often sit on the steps of the Free Church and make it difficult for users of the building to access the side door. The Snug clientele are effectively trespassing, but we have not so far made a complaint to the police about this. More worrying is that The Snug customers obstruct the clearly labelled Fire Door Exit – a vital exit way for the potentially 300 people in the church at any one time. Most popular concerts are held upstairs and this exit is a crucial part of church risk management. Even more people would be attracted to the music proposed by this application, exacerbating this situation. The Snug has very little indoor and outdoor seating capacity. Where are they proposing their audience stands or sits? On the narrow public walkway or, indeed, in front of the church Fire Exit? Outdoor amplification would affect the many uses in the church such as counselling, addiction help, meditation, and prayer. It would disturb children's activities and those of people with			

dementia. The quietness of Tookeys café that runs alongside Free Church Passage would be severely compromised. Amplified or canned music would affect the ambience of all church activities. Our largest currency is quiet compassionate conversation. User groups and individuals are of all ages, and of a range of faiths and none.

Concerts, and educational and informative talks, in the church could be spoilt by external amplified music.

The church is struggling to recover a stable financial situation following Covid and lockdowns. We are only now starting to reach an even keel. All this will be jeopardised if we lose our loyal user groups and the Chamber Orchestra of St Ives because it is no longer a suitable venue for their activities.

We, as private residents of the town, enjoy a drink and have sat at The Snug tables in their own designated area, so we are not killjoys, but are careful with alcohol. We think that those who come to the church for help with alcohol and other addictions should be able to get there without any hindrance on the public walkway and church steps from people at The Snug. Don't you?

The Snug could be a nice addition to Free Church Passage, with subtle lighting and gentle banter. We could maintain our good relations with the management if their clientele kept to their side of Free Church Passage, did not trespass on church property, and did not put our customers at risk by blocking our fire exit, including with bikes.

There are other more suitable venues in St Ives for a successful 'The Snug' business to flourish and expand its offer. The too-small site in Free Church Passage is not the best one.

Yours faithfully Neville and Sally Runham

Date Received	Name	Address	Contact
06/10/2025			

Application details:

Application number:294090

Licensee: Snugco Limited

Address :Unit 3, The Mill, Free Church Passage, St Ives, PE27 5AY

I am joined by other members of the St Ives Choral Society in my objection to the above application.

We perform concerts in the Free Church four times annually. In practice this entails a rehearsal and evening performance from 1 pm to 10:30 pm for each event. The St Ives Choral Society has been established for over 50 years with most of our concerts held in the Free Church.

On one date last year the music from the Snug Micro Pub was so loud that it severely impeded our ability to complete our programme. In particular, our musical director Arwen Gilbert found it almost impossible to conduct the choir due to the volume and beat of the music from the Snug which was audible throughout the concert to both participants and audience. I am not against music being played at the Snug in general. If a licence is granted it should have conditions applied that ensure events in the Free Church take precedence. I have observed that venues offering loud

music are gradually spreading throughout St Ives and that there appears to be a desire for these venues to compete with each other by hosting their own music events.

I would, however, request that the licensing authority consider the worshippers and other users of the Free Church, such as ourselves and the COSI Chamber Orchestra of St Ives, and impose restrictions on the time music can be played in the Snug. By doing so you may be safeguarding longstanding organisations such as the Choral Society and its 80 members who have an established stake in the community.

Yours sincerely

Roberto Zanconato

Date Received	Name	Address	Contact
06/10/2025			
To whom it may concern,I am concerned about the application 294090.I am a member of St Ives Choral Society and we have regular concerts at the Free Church usually on Saturday evenings. Our practices start around 2pm during the day and the last time we did practice it was clear that the noise from the Micropub disturbed the practice so that we could not hear ourselves sing properly.I have been a member of the choir for over 10 years and find the prospect of a full licence for music at the Snug upsetting as it will totally drown out our concerts.Please do not grant this full license as it will ruin our ability to hold concerts at the Free Church which has served the local community for many years.Regards Rie Hargreaves			

Date Received	Name	Address	Contact
08/10/2025			
I would like to register a qualified objection to the above-referenced application. As a member of St Ives Choral Society I have taken part in concerts presented at the Free Church St Ives which have been severely marred by the noise of music coming from the Snugco property. The windows of the Free Church concert venue face directly onto the Free Church Passage just across from the Snugco property and the noise transfer is therefore very intrusive. This has been brought to the attention of the proprietor who has been cooperative in refraining from playing loud music if given enough notice of sensitive events in the Free Church. For the sake of our future events and of other users of the Free Church, I sincerely hope that similar cooperation can be guaranteed if the licence is granted.			

Date Received	Name	Address	Contact
04/10/2025			
Hi.I am aware that the above facility has applied to increase its opening hours until 11.00pm ever day of the week. As the current chair of St Ives ChoralSociety this is very worrying as we use the Free Church for our concerts and concert day rehearsal on a regular basis always on a SaturdayThe last concert in March this year was severely disrupted as the music was so loud our soloists were unable to hear their accompanimentThe audience who pay good money to attend were very disappointed through no fault of the choir. We did speak to the owner before our summer concert and he did obliged byturning the music down for the duration of the actual concert so we do have a dialogue with him. Some of our 80 members are quitesenior and have found the whole experience very stressful and it has taken the enjoyment of performing from them.We have used the Free Church for over 50 years and would hope to continue to do soas we			

are a very long established musical society in the town of St. Ives. Therefore I have to register my objection to the the extension of opening hours and for the playing of live music from noon until 11.00I do hope the licensing department of Huntington will look favourable on my objection and spare the society anymore stress and anxiety that this application has caused. Regards. Trina Miller. Chair. St Ives Choral Society.

Date Received	Name	Address	Contact
10/10/2025			

I am writing on behalf of the Blue Rose Healing sanctuary based at the Spiritualist church, Free Church Passage St Ives. We run a spiritual healing evening every Thursday evening and have done so for almost fifty years. This a written representation to the application for the variation of premises licence for the Snug Micro Pub, 3 Church Passage St Ives, Cambridgeshire, PE275AY. Ref HDC/PRE00876This representation is based on three of the four licensing objectives as outlined in the Licensing Act 2003. Firstly, under the heading of Prevention and disorder we object due to the ongoing and increasing drunkenness behaviour from the Snugs patrons and the anti-social behaviour that continues to spilling on the public pavement due to the overcapacity. When first opened the Snug was promoted as the smallest pub with a limited capacity. On numerous occasions the patrons of the Snug have expanded across the public highway and blocked access. There have several occasions where we have been unable to walk down the free church passage and have felt uncomfortable. This is a considerable act of anti-social behaviour in particular under the Highways Act 1980. Free church passage is a protected public highway that the Snug seem to have taken over and block most evenings and even more so at weekends. Secondly, we object under the public safety objective. The winter months mean the obvious darker evenings and nights poses a safety matter for those older members of the community who attend our sessions as they feel vulnerable when the pavement is blocked and the snug places seating over their boundary. I understand this is a repetitive objection; however, this issue does fall under both objective headings. This issue has been ongoing, and the concept of public safety is under common law protecting individuals from any act of threat including verbal. The Snug also has three boards to advertise the venue often blocking the pavement. Finally under the objective of prevention of public nuisance, the level of noise is a major issue especially as the Snug is in a small space where the noise bounces off buildings and has caused us to be affected by the increasing use of loud music. The small public pathway down Church passage is small and at a push three people can walk alongside each other down the path, however the Snug often extends on to the pathway and blocks across to our building. We are a sanctuary to help and support people in need and have been doing so for decades we have lost a large number to the nuisance particularly the noise levels. Spiritual healing is has many benefits especially in improving self-wellbeing it requires peaceful surroundings as it works on the transfer of energy. Since the Snug opened, we have lost the peace and quiet due to the increasing over capacity, and extremely loud music. Although there is no pacific law surrounding public nuisance it is seen as a statutory offence and is commonly associated with a serious annoyance. Passing the above application without further investigation into the environmental impact and added restrictions is likely to increase public nuisance in and around the area of Free church Passage. The original application for the Snugs licence was poorly advertised and we missed our opportunity to submit our objects in the first insistence. We would be considerable grateful if you would consider our points and objection points.

Date Received	Name	Address	Contact
10/10/2025			

Regarding this application, we make several observations.

The application is for 'The sale of alcohol and playing of live and recorded music outside in the Courtyard at the front of the pub.'

We note that the application refers to the Courtyard and not including the walkway which is the Free Church Passage. This is a narrow path which is used as an entry to several businesses and our church.

The application is for special events and not for routine use.

We request that the hours are restricted from Thursday to Sunday. Multiple user groups use our rooms and centrum in the church, and would be disturbed by music from the Free Church Passage. For example, there are also daily counselling services and AA meetings in the church. We request that the proprietor would not have events that clash with concerts in the church and church services, weddings and funerals.

We understand that previously temporary events notices have been used.

One of the church fire exits is opposite The Snug and we expect that exit to be clear at all times, so that customers do not drink alcohol on our steps outside the fire door, causing congestion in the Free Church Passage.

Date Received	Name	Address	Contact
13/10/2025			

Please accept this representation as my formal objection to the notice of application for a variation of license for the Snug micro pub, Free Church Passage, St Ives, PE275AY. My presentation is solely my own opinion and based on factual evidence. My representation is made in accordance with the framework of the licensing Act 2003. Please consider my representation on the following objectives; 1. Prevention of crime and disorder. As the application makes aware there is CCTV installed outside the premises however I do not feel this goes far enough when the Snug regularly exceeds the capacity. The extended licence states a maximum capacity of 18 however as attached they do not seem to adhere to this. In allowing patrons to use the public footpath (protected by the highway) this increases the likelihood of staff being unable to supervise and prevent crime during opening hours. 2. Public safety. Without seeming to be repetitive the fact the Snug seems to lack the ability to control capacity would highlight the fact they lack the ability to prioritise safety of both their customers and members of the general public. Please see attached photos of the public pavement being blocked and over capacity spilling out of courtyard. 3. Prevention of public nuisance. From the perspective of the amendment application the Snug has failed to provide how the use of outside courtyard will affect public nuisance. I have objections under Annex 2 prevention of public nuisance for the following reasons; Condition1 - the bulk of trading will take place between 5 to 11 inside the small shop. This does not cover the risk of nuisance that will arise from allowing the change of licence I feel the Snug needs to highlight how they will prevent public nuisance of the use of the court yard as a whole. It has become a public nuisance since they opened. They seem to be a street bar rather than a micro pub. Condition 2 the main door wil remain closes so noise is kept to a minimum. Again this does not cover how the Snug will prevent the risk of excessive noise for events and use of the court yard. Part 3 the courtyard will hold a maximum of 18 so risk of noise is low. This is currently a major issue the Snug do not not limit capacity. As attached, I have submitted evidence to highlight the over capacity of the court yard and as a result causes a public nuisance by blocking of the pavement. From a legal preceptive under the applications licensing objectives for public safety the Snug has

not conducted a risk assessment of how they will maintain public safety in respect of keeping to the maximum 18 in their court yard. It does state they will no exceed the maximum occupancy however this is not the ongoing case. As attached, I have submitted photographic evidence of the snug extending on the public highway which every weekend and particularly for special events is causing excessive public nuisance. Although no pacific legislation relates to public nuisance the blocking of public highways is protected by the Highways Act 1980. The safety hazards the Snug have been causing by the over capacity of their space under the licencing act are a risk of accident s and risk of injuries due to the added congestion. The legal consequences of this are fines and or revocation of the licence, however the Snug seems to think it is above the law and public safety. I strongly feel that not only should this application be refused but a full revocation should be considered. No plan on the application is given for monitoring capacity. Currently no consideration is given on the outdoor capacity and I strongly believe by giving a permanent events licence they will obstruct the pavement and exceed capacity. I also noted from the application submitted no information is given about the outdoor temporary structure the Snug uses in the courtyard area during opening hours. The law states what size is allowed however no mention of this in the application is given or the safety implications in relation to the licensing objectives. Since the Snug opened there has been sufficient noise nuisance and antisocial behaviour. my particular concerns relating to the exceeding capacity, blocking of a protected public highway and noise nuisance. Noise pollution is considered the biggest public nuisance the application olny states how the Snug will maintain indoor noise. No consideration is made or plan given for management of noise in the courtyard, consider the surrounding building and the fact noise travels and bounces off the walls. In view of my representation I would urge the licencing authority to refuse the application and consider a revocation of the current premises licence under public safety. Kind regards Gemma Ebers [BA/LLM]

Date Received	Name	Address	Contact
13/10/2025			
Dear Licensing Officer, I am writing to formally object to the proposed variation of the premises licence for The Snug, located on Free Church Passage, St Ives. While the premises do have a small private courtyard area, in practice the operation frequently spills out well beyond this space onto the adjoining public pathway. This area forms part of Free Church Passage, a narrow public pedestrian walkway. As shown in the attached photographs, furniture, patrons, and equipment regularly block the passageway, restricting public access and creating safety hazards. The premises is located opposite two churches, both of which have been regularly disturbed by noise from outdoor events held at The Filling Station. Services, weddings, and community activities have all been disrupted by loud music and general outdoor activity. Despite the applicant's claim of consultation with neighbouring premises, no such consultation has taken place. When concerns were previously raised directly, the applicant advised that church services should be rescheduled to accommodate his events. Of particular concern, the operator has repeatedly placed a bench directly in front of the church's fire exit, obstructing a designated emergency escape route (see attached photographs). Patrons are also frequently permitted to stand or sit along the passageway, blocking the pavement and restricting access for members of the public, including disabled churchgoers, parents with prams, and elderly visitors. This presents a clear public safety risk and exacerbates accessibility issues in what is already a confined public space. Additionally, the operator regularly brings his motorbike down Free Church Passage—a public pedestrian walkway—and parks it immediately outside the church door (photographs attached). This not only			

causes further obstruction but also raises significant safety and accessibility concerns in an area not designed for vehicular use. In my view, granting this variation would conflict with at least two of the statutory licensing objectives: Public Safety – due to obstruction of emergency exits, vehicular use of a pedestrian passage, and obstruction of the public right of way. Prevention of Public Nuisance – due to excessive outdoor noise and disruption to neighbouring premises, including places of worship. For these reasons, I respectfully urge the Licensing Committee to refuse this application, in order to protect public safety, accessibility, and the character of Free Church Passage. Yours faithfully, Gina Zivtins President of St Ives Spiritualist Church
07891862888

Date Received	Name	Address	Contact
13/10/2025	Esmond Edwards	27a Bury Road, Ramsey Huntingdon PE26 1NE	liz_mond@yahoo.co.uk

Dear Sirs

I write with respect to the above application to vary an existing licence to extend opening hours to serve alcohol and also to produce live music at The Snug Micro Pub, 3 Free Church Passage, St Ives, Cambs PE27 5AY.

I am a member and treasurer of St Ives Free Church, Market Hill, St Ives PE27 5AL. Our church premises run down The Free Church Passage, with our side door entrance/exit/fire exit and steps immediately opposite "The Snug". Since the pub opened, we have regularly experienced problems with noisy drinkers, pub customers spilling out into the narrow Free Church Passage, blocking our fire exit and sitting on our church steps. Communicating with the pub proprietor over these problems has largely fallen on deaf ears.

It seems to me that the pub is contravening the conditions of its present licence by allowing its customers to drink outside its premises in The Free Church Passage, thereby blocking a public right of way and also our church fire exit and steps. Unless the pub proprietor is appropriately sanctioned for breaking his licence conditions, I cannot see how this application to extend opening hours can be allowed.

Regarding the application for a music licence, I cannot see how the playing of any music in the open courtyard can be allowed. The public passage way is narrow, and has a number of businesses and also flats etc. the whole of its length. Any music will unacceptably disturb nearby residents and others, particularly at unsocial times of the day and night. Our church holds meetings of community groups, some involving vulnerable people, and which meet in the evenings using the side door opposite the pub. They will undoubtedly be disturbed by the playing of any music in The Free Church Passage.

For the reasons above, I wish to object strongly to this application for a licence extension and the playing of music, live or otherwise. The pub proprietor has failed to adhere to the conditions of his present licence. The right of people to a quiet and peaceful life in their own property should always be the priority over any commercial licensing request.

Yours faithfully

Esmond Edwards
27a Bury Road
Ramsey
Huntingdon

Cambs PE26 1NE